DREAM THEATER

FULL SCORE ANTHOLOGY









[redacted]

DREAM THEATER

FULL SCORE ANTHOLOGY

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SCENE SEVEN: I. THE DANCE OF ETERNITY

Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and JORDAN RUDESS

0:10

♩ = 104

segue from "Home"
While the octave D's are held, D4 triggers all of the samples that follow in this section, including the guitar sample shown below

D5

Keybd.

8vb

Note: Jordan holds D2 and D3 in this passage although it sounds an octave lower.

Gtr.

All guitars are 7-string elec. gtrs. w/dist.
⑦ = *B*

sampled from "Metropolis Pt. 1"
(played by Jordan from the D4 sample)

Bass

6-string bass throughout
① = C
⑥ = B

w/phaser sweep

Drums

5

(8vb)

Gtr. 1

P.M.

snare overdubbed

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(8vb)

phaser off

snare in

0:31 ♩ = 124

G5 Ab5 G5 F5 E5

Note: Live, Jordan doubles the guitar part with the left hand until track time - 1:29, because of this, the G Phrygian line above is played one physical octave higher on the keyboard but is transposed down to the album pitch internally.

C5 F♯5 G5 A♭5 G5 F5

upper octave generated by Jordan's keyboard patch (mute switch 1)

0:44

E5 C5 E♭5 G5 Csus

w/slight P.M. throughout

G5 F(9) Esus Csus C♯sus Gsus Csus

G5 F(9) Esus Cm E♭sus N.C.

P.M.

28

31

D5 E♭5 D5 C5 B5

34

G5 C♯5 D5 E♭5

D5 C5 A♭5

1:17 G5

N.C.

B♭5 A♭5 D5 E5

42

R.H.

8vb

slap with thumb

1:29 ♩ = 120

C♯sus Csus2 G♯(♭5) D+

45

F♯sus

P.M. P.M.

47

F♯sus C♯sus Csus2 G♯(♭5) D+ G(♭5)

F♯sus C♯sus Csus2 A♯+ G♯(♭)

P.M. P.M.

F♯sus C♯sus Csus2

P.M. P.M. 8vb P.M.

1:44 ♩ = 124

B5

B2 triggers this sample which builds until the last 1 1/4 bar

(8vb)

gong *L.V.*

54

(8vb)

T
A
B

gong

L.V.

55

T
A
B

gong

L.V.

56

Bm

w/ribbon

T
A
B

*The 9/4 + 2/4 measures were originally supposed to be a continuation of the previous 11/4 feel but the recording ended up sounding slightly different.

Em F♯/E Am/E Em F♯/E Am/E

58

Em F♯/E Am/E Em F♯/E Am/E

59

2:16
E5

60

62

T
A
B

12 7 0 11 7 0 10 9 0 8 7 0 6 5 7

8 5 6 8 5 7 8 5 6 4 5 7 3 7 5 4

T
A
B

7 7 0 6 7 8 5 4 0 3 2 0 1 0 2

5 3 4 6 2 5 6 3 4 2 3 0 1 0 3 2

64

C

B

Note: These chords sound two octaves higher although they are played as shown.

8vb

P.M.

T
A
B

7 7 0 6 7 8 5 4 0 3 2 0 1 0 2

3 2 0 2 4 5 2 3 2 3 4 5 6 7 6 9

E5 C7 B7 *w/ribbon (L.H.)*

Gtr. 1

(8vb)

Gtr. 2

2:32

♩ = 132 (swing 16ths)

Em C♯dim7 C7 B7

Ragtime Solo

8vb

P.M. throughout

70

Em F♯ B7

(8vb)

T A B

72

Em E♭ G/D C♯m7(♭5) C9 B7

(8vb)

T A B

Em D♯dim/F♯ Edim/G E(9)/G♯ Am(♯13) B

74

(8vb)

T A B

bliss.

ls ch

E5 D5 A5

Elec. Gtr. *(w/dist.)*

Elec. Gtr. *(w/dist.)*

8vb

w/fuzz distortion

F5 E5 D5

(8vb)

83 A5 F5

8va

(8vb)

E5 F5 G5

85

8vb
continued in top staff

(8va)

(8vb)

18 3:06
A5

87

w/ribbon (R.H.)

Bass Solo

w/heavy fuzz

89

91

3:21

Em

94

8vb

97

(8vb)

8vb

100

(8vb)

8vb

103

8vb

(8vb)

w/slight P.M. throughout

106

(8vb)

(8vb)

3:50

N.C.

Note: The following left hand part until the 7/16 bars is an overdub meant to mirror the guitar and bass parts. Live, Jordan only plays the right hand part.

109

(8vb)

8vb

(8vb)

slightly open

112

(8vb)

115

(8vb)

118

(8vb)

8vb

4:12

Note: Although the overdubbed keyboard track continues for the next nine bars, the other two-hand part (that Jordan plays live) is shown.

121

(8vb)

T
A
B
0 0 7 5 0 0 8 10 0 7 0 0 5 7 5 0 | 10 0 8 7 0 0 10 12 0 8 0 0 7 8 7 0 | 12 0 10 8 0 0 12 | 14 0 12 10 0 0 14

ls + ms ms + | ms ms ms ms | ms ms ms ms

125

T
A
B
15 0 14 12 0 0 15 | 17 0 15 14 0 0 17 | 19 0 17 15 0 19 | 20 0 19 17 0 20 | 22 0 20 19 0 22 | 24 0 22 24 0 22 | 24 0 22 24 0 22

4:22 A5 B♭5/A

♩ = 102

132

**Note: There is an additional keyboard track using a lead sound that follows the top note of each chord in the right hand as shown. Jordan uses the K2600 large ribbon to dive the last note an octave over the duration of the two 10/16 bars.*

T
A
B
5 6 8 7 7 8 8 | 7 8 10 9 9 10 10 9 10 13 12 12 13 13 | 13 12

T
A
B
5 6 8 7 7 8 8 | 7 8 10 9 9 10 10 9 10 12 11 11 12 17 | 17 16

Am Bb/A Am Bb/A Eb/A A5

4:32 ♩ = 124

Am G5 Ab5

147

G5 F5 E5 C5 F♯5

6

*wide flam.

G5 A♭5 G5 F5

4:42 ♩. = 118

E5 N.C.

Note: Live, Jordan continues to double the bass in the left hand until 5:13.

150

153

157

hand slide up

160

163

5:01

165

169

5:13 ♩ = 112

N.C.

172

175

178

182

Vibrato using pitch wheel

P.M.

5:30

186

188

191

5:43

Note: In this section, the octave jumps in each bar are created with soft buttons on the K2600.

8va

8vb

196

8va

8va

8vb

T A B

7 4 6 4 0 | 7 4 6 4 0 | 7 4 6 4 0 | 3 4 6 2 4 | 5 2 4 2 3 | 5 2 4 2 4 2 3 | 5 2 4 2 3

ch ch ch ch ch ch ch ch ch ch ls ls ls ls ls ls ls ls

203

8vb

15mb

T A B

2 4 5 2 3 5 | 6 3 5 6 3 | 6 3 5 6 3 | 6 3 5 6 3 | 5 6 5 3 6 4 3

ls ls ch ch ch ch ch ch

5:55 ♪ = 207

B

C♯

208

8va

8va

(15mb)

6:12

segue to "One Last Time"

A

(8va)

F♯

E5

B5

212

8va

rit.

8vb

rit.

P.M.

rit.

EROTOMANIA

Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and KEVIN MOORE

Moderate rock ♩ = 152

Intro:

F♯m11 Gsus Emaj13(♯11) Asus F♯m11 Gsus Emaj13(♯11) Asus

Keybd.

Gtr.

Bass

Drums

𝄋 (Half-time feel)

F♯m11 Gsus Emaj13(♯11) Asus F♯m11 Gsus Emaj13(♯11) Asus

Riff A

*P.H. *P.H. *P.H.

P.H. pitch: F E

*P.H. = Pinch harmonic. Pinch harmonics occurs on D.S. only; this note is also tied over to the eighth note and is vibrato.

1. 3. 5.

E5 N.C. E5 N.C. Dsus2

(8va)

P.M. N.H. P.M.

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2.

D.S. 𝄋

Cm7 Dsus2 Cm7 Gm N.C.

Gtr. 1

Gtr. 2

Elec. Gtr. 3

Gtr. 4

(both notes vib.)

4.

Dsus2 Cm7 N.C. N.C.

Gtrs. 2 & 3 tacet
(*w/ 12/8 feel)

Gtr. 1

Gtr. 2

Gtr. 3

(both notes vib.)

N.C. G5 F♯5 F5 E5

mf P.M. P.M. *f* P.M.

G5 F♯5 F5 E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5 Gsus2 F♯sus2 Fsus2

(P.M.)

Half-time feel

w/Riff A *(Elec. Gtr. 1) 4 times*

F♯m11 Gsus Emaj13(♯11) Asus F♯m11 Gsus

Emaj13(♯11) Asus F♯m11 Gsus Emaj13(♯11) Asus

F♯m11 Gsus Emaj13(♯11) Asus

8va

(slight vib.)

Half-time ♩ = 76

N.C.(G♯m)

2x

E F♯ E/G♯

P.M.

F♯/A♯ G♯m F♯ E C♯m

E F♯ E/G♯ E F♯/A G♯m F♯/A♯

hold P.M. P.M. P.M. P.M. *mf (clean-tone)*

B♭ C♯m E F♯ E/G♯ F♯/A♯

G♯m(♭6) F♯7(4)/A♯ B(4) C♯m7 E F♯7(4)

hold 8va

rit.

Moderately ♩ = 100

E/G♯ F♯7(4)/A♯ B5

f (w/dist.)
hold throughout

(8va) *loco*

3 3 3

3 3 3

Evolution - 17 - 7

B5 C♯m E5

Elec. Gtr. 1

P.M.

B5 C♯m E5

Elec. Gtr. 2

F♯5 B5 C♯m E5 F♯5

F♯5 B5 C♯m E5 F♯5

B5 D B♭(♯4)/D B♭ G5/D D A5

8va

B5

mf *(semi-clean tone)* P.M. P.M. P.M.

Elec. Gtr. 1 tacet

G5 Am7 G D B♭(sus2) F/C C G/D D/F♯ A5

P.M. P.M. P.M. P.M. P.M.

G5 Am7 G G Eb5

P.M. *w/chorus (clean & dist. mixed)* *trem. bar*

Fsus2 C

Shuffle ♩. = 100

G

hold *hold throughout*

Eb/G N.C.(F) (C/E) (Bb6) (C)

P.M. P.M. T T T T

N.C.

G D/F♯ F Em

Elec Gtr. 1 *15ma*

P.M.

15ma **Elec. Gtr. 3**

f (w/heavy dist.)

P.M.

Slower (♩. = ca. 80)

B B7 Em E7 C Am E G

P.M. P.M. P.M. P.M. P.M.

Elec. Gtr. 3 tacet

Faster (♩ = 108)

Fdim D E Dm A♭dim

P.M.

a tempo

C E♭dim E7(♭9) Am A7 Dm G

(Half-time feel)

E A Dm G E/B E7 E7/B E7/G♯ E7

P.M.

B♭5 C B♭/D C/E

Elec Gtr. 1

P.M. slight P.M. slight P.M.

Elec. Gtr. 2

P.M. slight P.M. slight P.M.

Faster ♩ = 160

Gm B♭

Elec. Gtr. 1

slight P.M.

Elec. Gtr. 2 tacet

Dm G

slight P.M.

Am E F Dm

slight P.M.

E

Elec. Gtrs. 1 & 2

Half-time ♩ = 76

F♯5

P.M. *simile* P.M.

*Lean on bridge w/palm, causing notes to sound one quarter-tone sharp.

F♯m11 Gsus Emaj13(♯11) Asus F♯m11 Gsus Emaj13(♯11) Asus

Riff A

*P.H. *P.H. *P.H.

P.H. pitch: F E

*P.H. = Pinch harmonic. Pinch harmonics occurs on D.S. only; this note is also tied over to the eighth note and is vibrato.

E5 N.C. E5 N.C. 1. Dsus2

(8va)

P.M. N.H. P.M.

Cm7

2.

rit.

Dsus2

Gtr. 2

Gtr. 1

Free time (♩ = ca. 63)

C7sus

Gtr. 3

Gtr. 2

Gtr. 1

hold throughout

Gtrs. 1 & 3 tacet

Gtr. 2

8va

Gtr. 2

Cm6

SCENE SIX: HOME

Words by
MIKE PORTNOY
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG, JORDAN RUDESS and JAMES LABRIE

All gtrs. w/Drop D tuning:
⑥ = D

Moderately ♩ = 88

Intro:

A :00

N.C.

Acous. Gtr.

Gtr.

mf

hold throughout

5

10

Elec. Sitar

mf

15

Drums

*Wind Chime

*With feeling.

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20

1

1/2

Bass *(5-strings w/low B)*

24

1

1


27
1
30
5
7
Scene Six: Home - 33 - 3

33

36

B 1:45
D5

Elec. Gtr. 1
Riff A

f

39

43 **Keybd.**

Elec. Gtr. 2

Elec. Gtr. 3

f

f

end Riff A

Elec. Gtr. 1

Elec. Gtr. 1 tacet

D

46

Riff B

(Bell:)

49 Cm D

52 Cm

Elec. Gtrs. 2 & 3 tacet
D5

end Riff B Elec. Gtr. 1
Rhy. Fig. 1

P.M.

(Bell)

A5 B♭5 D5 G5 A♭5 D5

end Rhy. Fig. 1

55

(P.M.) P.M. P.M.

Verse:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

58 D5 A5 B♭5 A5 A♭5 D5

Shine, lake of fire.

61 A5 B♭5 A5 A♭5

Lines take me

64 D5

high - er. My mind drips de -

(Synth.)

Elec. Gtr. 1

P.M.

68

sire. con - fined

P.M. P.M.

71

and o - ver - tired.

(P.M.) P.M.

Pre-chorus:

A5

1. Liv - ing this cha - rade is
2. Liv - ing their oth - er life is

(Organ)

Elec. Gtr. 1

D.S. 1. time

get - ting me no - where. I
get - ting them no - where.

D.S. 1. time

78

can't shake this cha - rade, the
I'll make her my wife, her

Fill 1

Elec. Gtr. 4

w/Fill 1 *(Elec. Gtr. 4)*

80

cit - y's cold blood calls me
sweet temp - ta - tion calls me

D.S. 1. time

Gm

home.
home.

Home,
Home,

it's what
it's what

Riff C

P.M.

D.S. 1. time

w/Fill 1 *(Elec. Gtr. 4)*

A

I
I

long
long

for. Back
for. My

Gm

home, where I be -
home, where she be -

P.M. P.M.

D.S. 1. time

Ab Fm

long.
longs..

1. The
2. Her

Elec. Gtr. 5

f

end Riff C

D.S. 1. time

𝄋 *Chorus:*

Cm

cit - y,_____ it
ec - sta - sy, means
sto - ry,_____

A♭

calls to_____ me.
so much to me.
it holds the key.

(Strings)

Elec. Gtr. 5

17

Elec. Gtr. 1

P.M.-------| P.M.-------| P.M.-------| P.M.-------|

D.S. 1. time D.S. 2. time D.S. 1. time D.S. 2. time

Fm

Dec - a - dent scenes from my
E - ven de - ceiv - ing my
Un - lock - ing dreams from my

E♭

mem - 'ry.
own blood.
mem - 'ry.

B♭

P.M.-------|

D.S. 1. time D.S. 2. time D.S. 1. time D.S. 2. time

94

Cm Ab

Sor - row,___ e - ter - ni - ty. My
Vic - to - ri - a watch - es___ and thought - ful - ly
Solv - ing___ this mys - ter - y is

P.M. P.M. P.M. P.M.

2x (>)

D.S. 2. time D.S. 1. time D.S. 2. time

96

Fm Eb Bb/D

de - mons are com - ing to drown me.
smiles, she's tak - ing me to my home.
ev - 'ry - thing that is a part of me.

P.M.

D.S. 1. time D.S. 2. time D.S. 1. time D.S. 2. time

98

Cm Ab/C F/A

Help, I'm fall - ing, I'm crawl - ing. I
Help, he's my broth - er, but I love___ her. I
Help, re - gres - sion, ob - ses - sion. I

hold throughout

hold throughout

D.S. 2. time

Ab

Fm

can't keep___ a - way from___ its clutch. Can't have
can't keep___ a - way from___ her touch. De - cep-
can't keep___ a - way from___ its clutch. Leave no___

P.M. P.M. *hold*

D.S. 2. time: Cym.

D.S. 1. time D.S. 2. time

to Coda I

to Coda II

Db Bbm Gm7(♭5) C

___ it, this hab - it. It's call - ing me back to my
- tion, dis - hon - or. It's call - ing me back to my
___ doubt, to find___ out. It's call - ing me back to my

Substitute w/Fill 1 *(Elec. Gtrs. 1 & 5)*
3rd time only

Substitute w/Fill 2 *(Elec. Gtr. 1)*
2nd time only

P.M.

Fill 1

Elec. Gtr. 1

Elec. Gtr. 1

Elec. Gtr. 5

P.M.

Elec. Gtrs. 1 & 5

Fill 2

Elec. Gtr. 1

Elec. Gtr. 5 tacet

110

D5 B♭ D5 C5 F5 D5

home.

Elec. Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Interlude:

113

C5 F5 D

Elec. Gtr. 2

Elec. Gtr. 3

P.M. P.M. P.M.

116

Cm D

119

Cm

Bridge:

122 D5

I re-mem-ber the first time she came to me.

She poured out her soul all night_ and cried.

(Pad)

125

I re-mem-ber I was told there's a new love that's born

128

for each one that has died. I nev - er

131

thought that I could car - ry on with this lie. But

134

I can't re - sist my - self no mat - ter how hard I try.

D.S. 𝄋 *al Coda I*

Coda I

D5

138

home.

Elec. Gtr. 1

Bell

simile

Tambourine

Instrumental Section:

A 7:29

D5

142

Elec. Sitar

146

Elec. Gtr. 6
Rhy. Fig. 2

hold

hold

hold

end Rhy. Fig. 2

(R) -Rim Shot

w/Rhy. Fig. 2 *(Elec. Gtr. 6) 3 times*

150

154

158

Elec. Gtr. 6 tacet

162

Elec. Gtr. 1
Riff D

165

168

Synth. Solo:

B 8:41

G5

170

Elec. Gtr. 1

Riff E

172

12

5

174

w/Riff E *(Elec. Gtr. 1) 3 times*

3

D5

177

Tambourine

simile

180

183

gliss.

Tambourine

Guitar Solo:

C 9:21

G5

186

Elec. Gtr. 5

w/bar (dip w/grad. release)

189

192

8va

8va

A5

(8va)

loco

194

Elec. Gtr. 1

simile

196

A.H.

198

200

202

Gm

Tambourine

204 A

206 Gm

206 Ab Fm

D.S. 𝄋 *al Coda II*

3. Her

Coda II

210

D5

home.

Elec. Gtr. 1
Riff A

f

213

Elec. Gtr. 1 tacet

D

216

Riff B

Elec. Gtr. 2

Elec. Gtr. 3

end Riff A

Elec. Gtr. 1

219

Cm

222

D

Outro:
Faster ♩ = 120

225

Cm

D

end Riff B

Synth.

Elec. Gtr. 6

Bell

226

*Elec. Sitar & Elec. Gtr. 6

230

*Elec. Sitar & Elec. Gtr. 6 play unison.

(Perc.)

2x

1, 2x

3x

232

2x

234

Scene Size: Home - 33 - 31

Cm

Bell

D

Synth.

Elec. Gtr. 6

Cm

*Elec. Sitar & Elec. Gtr. 6

*Elec. Sitar & Elec. Gtr. 6 play unison.

D

252

255

Gm

256

Cm

Synth. & Elec. Gtr. 6 tacet

D5

Elec. Gtr. 1

258

JUST LET ME BREATHE

Words by
MIKE PORTNOY
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

0:00
♩ = 130
A *Intro:*
N.C.
7-string Gtr. 1 *(w/E-bow, "wet" delay 8, reverb)*

Elec. Gtr.

fdbk.

**Diamond noteheads and arc-slurs represent the formation of harmonic overtones resulting from feedback and E-bow.*

Drum Overdub 1

Drums

E5

fdbk.

fdbk.

5-string Bass 1

fdbk.

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11

fdbk.

tamb.

Drum Overdub 2

snare off

14

8va

fdbk.

snare very loose

17

fdbk.

w/bar

1/2

0:33

N.C.

19

(7)

7-string Gtr. 2 *(w/dist.)*

Drums

c

ms

21

Organ Patch

vib. w/bar

(7)

E7

Lead Patch

This notation indicates quickly pulling back on the joystick and then rising quickly to the original pitch in the rhythm shown.

long dive w/joystick

E5

slight P.M.

32 Bm7

slight P.M.

distortion/treble boost on.

distortion/treble boost on.

35 Em7

fdbk. produced by wah

*wah notation:
– = treble
○ = bass

38

1:10

B *Verse 1:*
E7

O - pen_ your eyes__ and turn off_ your mind,_

P.M.

Portnoy: (spoken)

step_ right_ up_ folks!.

41

step right_ up,_____ folks, and you will_ find_____ a

43

grow - ing_ trend,_ an ep - i - dem-ic spread with_ Zen__ and

46

Bm7

hy - po - der - mics Yeah.

1/4

slight P.M.

Bass uses dist./treble boost as before.

49

A7

Yeah!

Just close your mind you can

Organ Patch

slight P.M.

slight P.M.

52

find all you need with your eyes.

slight P.M.

1:39 *Chorus:*
C *Upper voice is doubled w/megaphone to create a distorted effect*
Lower voice is spoken by Portnoy

54

F7(♯9) E7

Big ma - chines take care of you_ un -

Lead Patch

Gtr. 1

Gtr. 2

56

til you kill your - self_ and then the sales go through the roof.

58

Cal - cu - lat - ed. *For - mu - lat - ed.* Feed my head with sim - ple thoughts_ and

60

let me breathe in - stead of be - ing taught. All bot - tled up and tear - ing at__

Em7 E5 Eb5 D5

62

— the seams_ I'm bored, just let me breathe._____

long dive w/joystick

Organ Patch

T A B

5 3 5 3 5 5 3 0 6

7 6 5 (5)
7 6 5 (5)
5 4 3 (3)

T A B

5 3 5 3 5 5 3 0 6

7 6 5 (5)

B5 Bb5 A5 Em7

64

A

8va

P.M.

1/2

T A B

9 8 7
9 8 7
7 6 5

× 7

7 5 7 5 (5) 7

(7) 15

T A B

7 6 5

7 5 7 5 7

(7) 15

2:00

D *Verse 2:*

Em7

dai - ly_ dose__ of eMp - Ty_ V___ will flush your mind_ right down the drain..

(8va)

P.M.

Shan - non_ Hoon_ and Kurt Co - bain__

(8va)

8va

73

Bm7

make_ your - self a house - hold___ name,___ ye - ah.

(8va)

1/4

1/4 slight P.M.

T
A
B

5 3 5 3 5 5 3 5 5 3 3 | 5 3 5 3 5 5 3 6 6 3 | 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

5 3 5 3 5 5 3 5 5 3 3 | 5 3 5 3 5 5 3 5 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0

76

B5 B♭5

Yeah.

slight P.M.

T
A
B

12 10 12 0 10 12 0 10 12 0 10 12 15 12 10 12 | 0 0 0 0 0 0 0 0 0 0 0 0 | 12 10 12 0 10 12 0 10 12 0 9/7 8/6

T
A
B

12 10 12 0 10 12 0 10 12 0 10 12 15 12 10 12 | 0 0 0 0 0 0 0 0 0 0 0 0 | 12 10 12 0 10 12 0 10 12 0 7 6

A7

79

Just close your mind you can find all you need with your

slight P.M.

eyes.

81

F7(♯9)

Gtr. 2

slight P.M.

2:30

E

Chorus:
vocals split as before

E7

Big ma - chines take care of you_ un - til you kill your - self_ and then the

Lead Patch

Gtr. 1

sales go through the roof. *Cal - cu - lat - ed. Form - mu - lat - ed.*

87

Feed my head with sim - ple thoughts_ and let me breathe in - stead of be - ing taught.

Em7

89

All bot - tled up and tear-ing at___ the seams_ I'm bored, just let me brea -

long dive w/joystick

E5 Eb5 D5 B5 Bb5 A5 Em7

91

- the.

P.M.

1/2

2:51 *Bridge:*

F Bm

94

Strike up your best angst rid - den pos -

8va

very wide vib.

97

- ture, who - a. Man - u - fac - tured an -

P.M. P.M. P.M. harm. semi-A.H. very wide vib. A.H. A.H.

T A B

Em

101

- ger, *ah.* Let's not for - get my leg - a - cy.

P.M. P.M. P.M. harm. very wide vib. very wide vib.

T A B

All my he - roes have failed me.

Lead Patch

8va

joystick

P.M. P.M. P.M. harm.

very wide vib.

very wide vib.

Now they're dead and bur - ied yeah.

P.M. P.M. P.M. harm.

3:21

G *Instrumental Break:*

C♯m7

P.M.

113

ch

E7
Solo

115

117

C

P.M.

8va

119

E5

Gtr. 1

8va

19 0 17 19 0 19 0 17 19 0 19 0 17 19 0 19 0 17 19 0

Gtr. 2

8va

12 0 10 12 0 12 0 10 12 0 12 0 10 12 0 12 0 10 12 0

5 0 3 5 0 5 0 3 5 0 5 0 3 5 0 3

7 5 7 7 5 7 7 5 7 7 5 7

5 0 3 5 0 5 0 3 5 0 5 0 3 5 0 3

ms ms ms ms ms ms ms ms ms ms ms

c r r r r r r r

121

5 0 3 5 0 5 0 3 5 0 5 0 3 5 0 6

0 5 0 3 5 0 5 0 3 5 0 5 0 3 5 0

5 0 3 5 0 5 0 3 5 0 5 0 3 5 0 6

0 5 0 3 5 0 5 0 3 5 0 5 0 3 5 0

123

Gtr. 1

* **

T
A
B

5 0 3 5 0 5 0 3 5 0 5 0 1 3 1 0

14 2 12 14 2 14 2 12 14 2 14 2 12 14 2 14

14 9 12 14 9 14 9 12 14 9 14 9 12 14 9 12

**All notes are hammer-ons and pull-offs for the next four bars.*
***Use pick-hand index finger as a capo behind fret hand to play all "2" next four bars.*

125

14 2 12 14 2 14 2 12 14 2 14 2 12 14 2 15

2 14 2 12 14 2 14 2 12 14 2 14 2 12 14 2

14 2 12 14 2 14 2 12 14 2 14 2 8 10 8 7

14 9 12 14 9 14 9 12 14 9 14 9 12 14 9 15

9 14 9 12 14 9 14 9 12 14 9 14 9 12 14 9

14 9 12 14 9 14 9 12 14 9 12 9 10 12 10 9

3:56

B7

Gtr. 1

Gtr. 2

John Petrucci recorded this section using a series of quick punch-ins. (separate takes for each sequence of notes) The smaller notes and tab numbers respesent what he plays live while playing the whole passage in unison with the keyboard. The smaller notes were not played on the album version.

B5 B♭5

A7

132

134

E7

136

Organ Patch

13

*1/2

8va

1/2

w/bar fdbk.

*1/2

1/2

(6) 7 9

c

ms

*Depress bar before hammering-on.

139

8va

(9) 2 (2)

fdbk.

3

c

141

8

fdbk.

143

145

w/bar

fdbk.

148

8va

fdbk.

14

P.M.

150

Just close your mind you can find all you need with your

(8va)

4:02

H *Chorus:*

E7

152

eyes. The big ma - chines will take care of you un - til the

Lead Patch

8va

(8va)

w/joystick

8va

8va

Organ Patch

harm.

2

harm.

2

T
A
B

5 5

5 3 5 3 7 7 5 7 5 3

5 3 5 3 7 7 5 7 5 3

155

fash - ion fades and the checks go through. My bank - roll's red and my

(8va)

T
A
B

5 3 5 3 7 7 5 7 5 3

5 3 5 3 7 7 5 7 5 3

5 3 5 3 7 7 5 7 5 3

face is blue and still they turn their backs on me for

(8va)

some - one new. Feed my head with

(8va)

8va

162

some real_ thoughts_ and let me think in - stead___ of

(8va)

T A B

5 3 5 3 7 7 5 7 5 3 5 3 5 3 7 7 5 7 5 3

T A B

T A B

5 3 5 3 7 7 5 7 5 3 5 3 5 3 7 7 5 7 5 3

164

F7(♯9) E7

be - ing_ taught.___ I'll say_ things___ you

(8va)

Gtr. 2 Gtr. 1

1/2

T A B

5 3 5 3 5 9 8 7 8 3 5 3 5 3 7 7 5 7 5 3

T A B

T A B

5 3 5 3 5 1 5 3 5 3 7 7 5 7 5 3

won't be - lieve just stand back

(8va)

5:12

I *Outro:*
Bm

just let me breathe.

(8va)

P.M.

170

Bm

172

C

E7

8va

8va

PERUVIAN SKIES

Words by
JOHN PETRUCCI
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

♩ = 56

Em F Em

Vocal

Keybd.

Gtr. 1

Gtr. 1

Two Gtrs.-clean electric with phaser and delay doubled by acoustic

Gtr. 2

6-string Fretless Bass

Bass

Drums

F Em F

Keyboard Lead *(w/delay)*

heavy vib. while diving using pitch wheel or joystick

use joystick to pre-bend E from a perfect 4th down: only the E is played

w/volume pedal

12-string Acous. Gtr.

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Em

F

This mearure is one A that first bent up a quarter step and then a half step before returning to the original note.

12-string out

0:35

Em G D/F♯ Em G D/F♯

There, there it is___ I swear he's gon-na mur - der that_ poor___

hold

Em G D/F♯ Em G D/F♯

kid. Wait, I hear it a - gain.

Elec. Gtr. 1 *(w/dist & delay)*

w/slide

Elec. Gtr. 2 *(w/dist & delay)*

divisi

15ma

hold

harm.

**played slightly flat*

**slides apply to both Gtrs.*

Em G D/F♯

Don't turn on the lights un - til we hear the way it ends.

1:09

Am Em G

Un - der Pe - ru - vi - an___ skies, Van - es - sa re - gret - fu - ly_____

Synth. Strings

Am Em G

12-string Acous. Gtr.

Gtr. 2

Elec. Gtr. 1 *(w/dist & phaser)*

delay repeats

T A B (10/13) (10/13) 3 3 5 5

Elec. Gtr. 3 *(clean-tone)*

w/phaser

T A B 3 5 3 0 2 4 2 0

Elec. Gtr. 4 *(clean-tone)*

T A B 0 2 4 0 4 1 0 2 4 0 0 0 0 3 5 3 4 3 3 5

T A B 10 (10) 5 12 10 12 (12) 3 15

D Am Em

waits. The sto - ry un - folds in her_ eyes where

G F Am

mid - night hy - ster - i - a's_ no big sur - prise._ Bat - tered and bruised,__

G F

Cont. in notation

***Elec. Gtr. 4** *(w/chorus)* **& 12-string Acous. Gtr.**

Elec. Gtr. 1 *(w/dist.)*

swell chords w/volume pedal next 4 bars

*Two gtrs. arr. for one.

Cmaj7/G F♯m7(♭5) F

al - ways con - fus - ing__ the love__ that she's los - ing for hate.__ poor Van -

Em

es - sa.

F

Poor, poor Van - es -

Mellotron

Elec. Gtrs. 1 & 2

Em

- sa.

F

2:05

Em G D/F♯

Hey, I hope you know_ I'm

harm.

Em G D/F♯ Em G D/F♯

tak - ing all_ this with_ me when_ I_ go._

Elec. Gtr. 3 *(w/dist.)*

w/slide

Em G D/F♯

Shame you're not to blame.

Em G D/F♯

I'm the mon - ster you cre - at - ed in your dad - dy's name.

hold

2:40

Am Em G

Un - der Pe - ru - vi - an___ skies, Van - es - sa re - gret - ful - ly___

Am Em G

12-string Acous. Gtr.

Elec. Gtr. *(w/dist. & phaser)*

delay repeats

T A B 13 (13) 3 3 5 5

Elec. Gtr. *(clean-tone w/phaser)*

T A B 3 5 3 0 2 4 2 0

Elec. Gtr. *(clean-tone w/chorus)*

T A B 0 2 4 4 0 1 0 2 4 0 0 0 0 0 3 5 3 4 3 3 5

T A B 5 0 3

D Am Em

waits. The sto - ry un - folds in her_ eyes where

D Am Em

harm. ----------

rake

harm. ----------

slight P.M.

G F

mid - night hy - ster - i - a's no big sur - prise.

G F

Cont. in notation

Am Cmaj7/G F♯°7

Bat - tered and bruised, al - ways con - fus - ing the love that she's los - ing for hate.

Elec. Gtrs. 1 & 3

Elec. Gtr. 4

swell chords w/volume pedal next 4 bars

3:16 ♪ = ♪
♩. = 75

F5

Poor Van -

run hand up keys

P.M.

12-string Acous. Gtr.

p

6-string fretted Bass

mp

♩. = 84

Em Am Em

es - sa. Poor Van - es - sa.

hold *hold*

F5 B♭5 Em

Ter - ror___ by___ night,

hold hold hold

Am Em

li - ar___ by___ day. Tell - ing___ her se - cret___ won't

semi-A.H. hold

F5 B♭5 3:45 Dm

take them_ a - way._____

8va

Elec. Gtr. *(w/dist)*

w/wah

semi-A.H.

hold *hold*

Am C

(8va)

Peruvian Skies - 25 - 15

G

Dm

(8va)

Am

C

(8va)

execute slides from above while pressing wah pedal to full treble to achieve the effect heard on the recording

B♭ Dm C

(8va)

1/2 1/2 1/2 1/2

B°7 B♭5

8va

P.M.

p f

4:19 ♩ = 126

Em F

(8va)

(20)

P.M. P.M. P.M.

Em F

P.M. P.M. P.M.

E5 B♭5 Em F5

P.M. P.M. P.M. P.M.

E5 B♭5 E5

Lead Patch

P.M. P.M. P.M. P.M. P.M. P.M.

F5 Em B♭5

P.M. P.M. P.M. P.M. P.M. P.M.

E5 N.C. E5 N.C. E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

E5 N.C. E5 B♭(♭5)

P.M. P.M. harm.

E5 B♭(♭5) E5 B♭(♭5)

harm. harm.

E5 B♭(♭5)

harm.

Em

15mb

8vb

5:31

Am

Em

Un - der Pe - ru - vi - an skies, Van -

Organ Patch

8va

mf f

G

es - sa re - gret - ful - ly

D

waits. The

(8va)

rub keys up into chord

Am

sto - ry un - folds in her

Em

eyes where

8va

G F

mid - night hy - ster - i - a's no big sur - prise.

(8va)

Am Cmaj7/G

Bat - tered and bruised, al - ways con fus - ing the love

(8va)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F♯°7 F

that she's los - ing for hate.

(8va)

P.M. P.M. P.M. P.M.

c rb r rb r c rb r rb r

ch

p *ff*

6:06

Em F

P.M.

3 3

Em F

P.H. P.M.

Em

P.M.

P.M.

F Em

F E5

P.M.

P.M.

PULL ME UNDER

Words by
KEVIN MOORE
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG, JAMES LABRIE and KEVIN MOORE

Moderate rock ♩ = 102

Intro:

Em Em9 Em6

Keybd.

*Keybd. enter 2nd time.

Gtrs. 1 & 2

Gtr.

hold *w/bar*

Drums

**Drums tacet 1st of meas.

C/E D6(3) Em Em9

hold *w/bar*

Em6 C/E F(♯11) Em

8va

hold *w/bar*

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Em9 (8va) | Em6 | C/E | D6(3)

Em (8va) | Em9 | Em6

C/E (8va) | F(♯11) | Em loco | Em9

Gtrs. 1 & 2

hold w/bar | hold w/bar

Gtr. 3

2x | 2x

1.

Em6 C/E D6(♯) hold w/bar hold

2x 2x

2.

C/E F(♯11) E5 A5 G5 E5 F♯5 G5 E5

hold P.M. P.M. P.M. P.M.

2x 2x

24
C♯5 G5 E5
1. B5 C5 D5
2. B5 C5 F5
P.M. P.M. P.M. P.M.
2x

27
A5 G5 E5 F♯5 G5 E5
P.M.
2x 2x

29
C♯5 G5 E5
1. B5 C5 D5
P.M.
2x 2x

2.

B5 C5 F5 E5

P.M. P.M.

Verse 1:

Em(9) Em9(♯5)

Lost in the sky,

(P.M.)

Esus C5/E C(♭5)/E E(9)

clouds_ roll by___ and I roll with them. Ar-rows___ fly,__

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C(+11)/E Esus C5/E F(9)/E F(♭5)/E

seas_ in - crease_ and then fall_ a - gain.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Pre-chorus:

Em Gsus G♯sus

This_____ world_ is spin - ning a - round_ me. This_____ world_ is

Gtr. 1

hold *hold* *hold*

Gtr. 3

G5 B Em(9) Gsus

spin - ning with - out me and ev - er - y - day says fu - ture to past.

hold *hold*

Interlude:

G♯sus G5 B E5

Ev - er - y breath leaves me one less to my last.

Gtr. 4

Gtr. 3

D5/A A/C♯ C5

E5 F♯5 C♯(♭5)

Verse 2:

C5 F5 F(♭5) E5

Watch the spar - row fall - ing gives new

8va

Gtr. 4 tacet

Em Em6 C/E

mean - ing to it all. If not to - day nor yet to - mor - row then some oth - er day. I'll take

P.M.

E5 Em Em6

sev-en lives_ for one and then my on - ly fa-thers son. As sure as I___ did ev-er love_ him I am

Pre-chorus:

C/E Em C/E

not a - fraid._ This___ world__ is spin-ning a - round_ me. The

P.M. P.M. P.M. P.M. P.M.

A/C♯ G B Em

whole___ world_ keeps spin - ning a - round__ me and all life___ is

P.M. P.M.

72

C/E A/C♯ G B

fu - ture to past. Ev - er - y breath leaves me one less to my last.

Gtr. 4

3

75

E5 F5 B5

8va

Chorus:

C5 B5 A5 Gsus2 Csus2 B5

Gtrs. 1 & 2 A5

Pull me un - der.

(8va)

Gtr. 3

A5/E F5 G5

Pull_ me un - der. Pull_ me un - der I'm not a - fraid.

A5 G/B C5 D5 E5 F5

All that I feel___ is hon - or and spite.___ All I can do___ is to set

B♭sus2 D5 E5

Verse 3:
E5

Play 4 times

it right. Dust fills my eyes___

P.M.

4x

C D5/A

Clouds roll by and I roll with them.

P.M.

E5

Cen - tur - ies cry. Oth - ers fly and I fall

Pre-chorus:

C F5 Em Gsus

a - gain. This world_ is spin - ning in - side_ me. The

Gtr. 1

P.M. P.M. *hold* *hold*

Gtr. 3

G♯sus G5 B Em(9)

whole_ world_ is spin - ning a - round_ me. Ev - er - y day_ says

hold *hold* *hold*

Gsus G♯sus G B

101

fu - ture to past. Ev - er - y step brings me clos - er to my last.

Interlude:

E5 F♯5 C♯(♭5)

104

Gtr. 4

Gtr. 3

C5 E5 F5

107

8va

B5 C5 B5 A5 Gsus2

109

8va

Chorus:

Csus2 B5 A5

Gtrs. 1 & 2

Pull me un - der. Pull me un - der.

Pull me un - der; I'm not a - fraid. Liv - ing my life too

A5/E F5 G5 A5 G/B C5

D5 E5 F5 B♭5

much in the sun. On - ly un - til your will is done.

P.M.

Keyboard Solo:

Em Em9 Em6 C/E D6(♯3)

Gtr. 3

Gtrs. 1 & 2

hold *w/bar* *hold* *w/bar* *hold* *w/bar* *hold*

Em Em9 Em6 C/E F(♯11)

8va

hold

Em (8va) Em9 Em6

128

hold hold hold

C/E Em Em9

131

8va 8va

hold

Em6 (C/E) F5 E5

Guitar Solo:

Gtr. 1

134

(8va) 15va Gtr. 4

1/2

C5 C♯sus2 G5 B5

137

1/2 1 w/bar w/bar

E5 C5 C♯sus2

140

8va

1/2 1/2 w/bar w/bar

G5 B5 C Am

143

(8va) loco w/bar

Gtr. 1

Em G F5 F(♭5) F/A G5

145

T A B

7 9 10 3 5 7 9 7 7 9 7 10 8 9 8 7 9 0 0 2 2 3 3 3 3 3 1 1 1 1 3 0 2

Chorus:

A5

148

Pull me un - der. Pull me un - der. Pull me un - der I'm not a -

Gtr. 3

T A B

3 5 0 4 1 0 4 5 0

A5/E F5 G5 A5 G/B C5

151

fraid. All that I feel is hon - or and spite.

T A B

10 9 7 6 5 3 7 5 3 5 0 2 3 4 1 3 0 0 0 1 1 1 1 3 3 3 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3

D5 E5 F5 B♭5 A5

154

All I can do is to set it right. Pull me un - der.

P.M. P.M. P.M.

T A B

157

F5 G5

Pull me un - der. Pull me un - der, I'm not a - fraid.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5 G/B C5 D5 E5 F5 B♭5

160

Liv-ing my life too much in the sun. On-ly un-til your will is done.

8va

Gtr. 4

w/bar *w/bar*

Gtr. 1

Gtr. 5 *(w/dist.)*

Outro:

D5 E5 D5 E5 D5 E5

1x tacet.

164

D5 E5 (1x tacet) D5 E5

P.M.

2x

2x

2x

E5 F5 E5 F5 C(♭5) E5

P.M. P.M.

2x 2x

With background vocal

F♯5 G5 E5 C5 B♭5 D5 E5

P.M.

2x

173

D5 F5 E5 F5 F♯5 E5 F♯(♭5)

P.M. P.M.

175

G5 D5 E5 D5 C5 E5

P.M.

UNDER A GLASS MOON

Words by
JOHN PETRUCCI
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG, JAMES LABRIE and KEVIN MOORE

Moderately fast ♩ = 144
Intro:

N.C.

Keybd.

Elec. Gtr. 1 *(w/dist.)*

Gtr.

w/bar *w/bar*

Bass

Drums

D5/A

L.H.

w/bar

1. F♯5

2. F♯5

w/bar *w/bar* *w/bar* *w/bar*

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F♯5 E/F♯

11

Synth.

Elec. Gtr. 1 *(divisi)*

w/bar *w/bar* L.H.

T A B

14 19 / 6 11 / 4 9 — 11 — 19/21 11 13 — 9 — 9 11 — 13 11 — 17 13\9 11\7 — 17\12 4 × 2

Elec. Gtr. 4

Elec. Gtr. 3

w/bar *w/bar*

T A B

11 18/15 — 18/20/15/16 — 20\16/18\13 — 18\9

T A B

4 4 4 4 4 2 — 4 4 4 4 4 4 4 4 — 4 4 2 2 2 2 — 4 4 4 4 4 4 4 4

D/F♯

15

w/bar *w/bar*

T A B

15 7 5 — 14 6 4 — 12 6\4 4\2 — 11 3 1

w/bar *w/bar*

T A B

11 — 9 — 11 11 11 11

T A B

4 4 4 4 4 2 — 4 4 4 4 4 4 4 4 — 4 4 2 2 2 2 — 4 4 4 4 4 4 4 4

F♯5 E/F♯

Elec. Gtr. 2
8va
Elec. Gtr. 1
w/bar w/bar
T A B 19 6 4 21 11 9 21/23 11/13 9/11 19 13 9 11 7 19 4 2

Elec. Gtr. 3
8va
Elec. Gtr. 4
w/bar w/bar
T A B 19 11 18 18 18/19 18/20 21 20\16 17 11

T A B 4 2 2 2 2 2 4 2 2 2 2 4 4 4 4 2 2 2 2 4 2 4 2 2 2 2 4 4 4 4 2 2 2 2

D/F♯ F♯sus F♯

(8va)
w/bar w/bar
Elec. Gtr. 2 tacet
T A B 22 7 5 21 6 4 19 4 2 19 3 1 0 0

(8va)
w/bar w/bar
Elec. Gtrs. 3 & 4 tacet
T A B 19 14 17 13 11/18 11/18

T A B 4 2 2 2 2 2 4 2 2 2 2 4 4 4 4 2 2 2 2 4 2 4 2 2 2 2 4 4 4 4 2 2 2 2

F♯5 G5 F♯5 F♯5 G5

27

Organ

8vb

Elec. Gtr. 1

P.M. P.M.

N.C. F♯5 N.C. F♯5 G5 N.C. F♯5 N.C.

30

(8vb)

P.M. P.M. P.M. P.M.

Double-time feel

F♯(♭5)

33

(8vb)

(P.M.) P.M. P.M. P.M.

36

G(♭5) F♯(♭5) B(♭5)

P.M. P.M. P.M. P.M. *sweep*

39

F♯(♭5) G(♭5) F♯(♭5)

P.M. P.M. P.M. P.M. P.M. P.M.

42

C(♭5) F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5

sweep P.M.

Verse 1:

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5

Tell me, re -
Al - ways be -

8vb

(P.M.) P.M.

E5 F♯5 E5 F♯5 E5 F♯5 E5 1. F♯5 E5 F♯ E5 F♯5 E5

mind me, chase the wa - ter rac - ing from the sky.
side me, taste the mem - 'ries run - ning from

(8vb)

(P.M.)

2. F♯5 E5 F♯5 E5 F♯5 E5

my eyes.

Pre-chorus 1:

F♯ F♯sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

Synth.

(8vb)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

54

D Dsus2 Bsus F♯5 E5 F♯5 E5 F♯5 F♯sus2

Liq - uid shad - ows_ si - lence their_ screams. I smile at the moon_ chas-ing

P.M. P.M. P.M. hold P.M. P.M. P.M.

57

E Esus E Esus2 D Dsus2 Bsus F♯5 E5 F♯5 E5 F♯5

wa - ter from_ the sky._ I ar - gue with_ the clouds_ steal - ing beau - ty from_ my_ eyes._

P.M. P.M. P.M. P.M. P.M. P.M.

𝄋 Double-time feel

Chorus:

C♯5 C♯7sus C♯5 A/C♯ C♯7sus Amaj9 Asus2 F♯m(♭9) F♯sus2 N.C.

Out - side the sound - ness of___ your mind,_____

8va

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D7(♯9)/E C♯5 E5 A5 F♯5

bath - ing your soul in sil -

(8va)

P.M. P.M. P.M.

Bsus2 G5 N.C. F5 N.C. C♯5 C7sus C♯5 A/C♯

ver tears. Be - neath a black -

(8va)

P.M. *hold* P.M. P.M. P.M. P.M.

C♯7sus Amaj9 Asus2 F♯m(♭9) F♯sus2 N.C. D7(♯9)/E

- ened sum - mer sky,

(8va)

P.M. P.M. P.M. P.M. P.M. P.M.

C♯5 E5 A5 F♯5 Bsus2 *To Coda*

72

pray - ing for time to dis - ap - pear.

(8va)

P.M. P.M. P.M. *hold*

Original feel

Interlude 1:

N.C. A♯5 G5 F♯5 G5 N.C. F♯5 N.C.

75

P.M. P.M. P.M. P.M.

F♯5 G5 F♯5 D♯5 C5 B5 F♯5

78

(P.M.) P.M. P.M.

G5 N.C. E5 F♯5 N.C.

81

Organ

8vb

P.M. P.M. P.M. P.M.

F5 N.C. F♯5 Esus/F♯

Verse 2:

84

Be - neath a sum -

Synth.

(8vb)

w/bar

87

- mer sky, un - der glass moon - light

w/bar

E5/F♯

90

night a - waits the lamb's ar - ri - val.

w/bar

w/bar
hold

Esus/F♯

93

Liq - uid shad - ows call,

(hold)

w/bar

96

ze - ro tear - drops fall, the bride sub - sides

w/bar

w/bar

99

___ to her___ sur - vi - val.___

w/bar

T A B

0 0 9 7

> >

Pre-chorus 2:

A5 B5

102

By___ your_ hand___ I've___ a - wak - ened.___

Elec. Gtr. 1 *(w/dist.)*

*-1/2 -1 -1/2

w/bar w/bar w/bar

T A B

17 16 16 14 12 9 9 8

0 7

*Depress bar 1/2 step before striking note.

F♯(4)

106

D.S. 𝄋 al Coda

___ Bear this hon - or in___ my___ name.___

hold

T A B

0 0 3 4 2 0 3 4 2 4

Coda

110

N.C. A♯5 G5 N.C. A♯5 G5

P.M. P.M.

Interlude 2:

F♯5

112

P.M. P.M. P.M.

114

P.M. P.M. P.M. P.M. P.M. P.M.

116

118

Elec. Gtr. 1 tacet

P.M.

P.M.

P.M.

P.M.

P.M.

Guitar Solo:

F♯m

Synth.

120

Elec. Gtr. 2

vib. w/bar

A.H.

A.H.

A.H.

123

E/F♯

E

rake

A.H.

A.H.

harm.

w/bar

-3 1/2

-3 1/2

126

D/F♯

-1/2

-1/2

1/2

1/2

1/2

129

C♯m

132

Bmaj7(♯11)

8va

135

F♯m

(8va) loco

8va

gliss.

gliss.

138

(E/F♯)

(8va) loco

(E)

141

8va

144

N.C.(C♯m)

(8va)

loco

grad. release

w/bar

146

8va

flutter w/bar

149

flutter w/bar

flutter w/bar

151

8va

loco

C♯sus2/G♯

Organ

153

8vb

Gtr. 1

w/bar

Gtr. 2

w/bar

*Depress bar 1 1/2 step before striking note, then pull up 1 whole step.

Keyboard Solo:

C♯sus2

Synth.

157

8vb

w/bar

D♯sus2/C♯

w/bar

T A B 4 4 6 6 4 4 — 6 6 8 8 6 6

F♯sus2/C♯

160

(8vb)

w/bar

T A B 9 9 11 11 9 9

Esus2/C♯

C♯sus2

163

(8vb)

bend bend bend hold hold D bend

w/bar

w/bar

T A B 7 7 9 9 7 7 — 4 4 6 6 4 4

167

D♯sus2/C♯

F♯sus2/G♯

bend

port. bend

w/bar

w/bar

170

Esus2/G♯

w/bar

Tempo change (♩. = ♩)

C♯sus2

D♯sus2

173

bend *bend* *port. D* *bend D* *bend* *bend*

F♯sus2 Esus2

177

bend down *bend down* *bend* *bend* *8va* *bend*

Interlude 3:

C♯sus2 D♯sus2

(8va)

181

183

F♯sus2 Esus2

Chorus:

C♯5 C♯7sus C♯5 A/C♯ C♯7sus Amaj9 Asus2 F♯sus2

186

Out - side the sound - ness of your mind,

Synth. *8va*

P.M. P.M. P.M. P.M. P.M. P.M.

Bsus2 C♯5 C♯7sus C♯5 E5 E F♯5 F♯

189

bath - ing your soul in sil -

(8va)

P.M. P.M. P.M. P.M. *hold*

B(4)/E G5 F5 C♯5 C♯7sus C♯5 A/C♯

192

- ver tears. Be - neath a black -

(8va)

hold *hold* P.M. P.M. P.M.

C♯7sus Amaj9 Asus F♯sus2 Bsus2

195

- ened sum - mer sky,

(8va)

P.M. P.M. P.M. P.M. P.M. P.M.

Asus2 F♯sus2 Bsus2 B(4)/E

198

pray - ing for time to dis - ap - pear.

(8va)

P.M. P.M. P.M. hold

N.C. A♯5 G5 F♯5 *Outro:*

201

Organ

8vb

P.M. hold

203

*Esus2/F♯

(8vb)

(hold)

hold

*Bass plays F♯

206

*D5/F♯

(8vb)

hold

208

N.C. F♯5 N.C. E5 F♯5

(8vb)

P.M.

VOICES

Words by
JOHN PETRUCCI
Music by
JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG,
JAMES LABRIE and KEVIN MOORE

Fast ♪ = ca. 252
Half-time feel
Intro:

Asus2(♯11)

B

Synth.

Elec. Gtr 1 w/Bass ostinato
(clean-tone w/chorus)

A.H.

Gtr.

mp

A.H.

A.H.

8va

Bass

Drums

A5 A(♭5) E♭5/A F5/A G5/A F5/A F(♭5) A5

f *w/dist.*
chorus off

P.M.

(8va)

A(♭5) E♭5/A F5/A G5 F5 A5 A(♭5)

Band enters

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F/A G5/A F5/A F(♭5)A A5 A(♭5)

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F/A G5/A F5/A F(♭5) (A5) N.C.

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

22

1/4

P.M. P.M.

(E5) A5 G5 (E5) A5 G5 (E5) A5 G5

25

P.M. P.M. P.M.

(E5) (A5) (A5)

N.C.

28

P.M. P.M. P.M.

1/4

Half time ♩ = 61

Verse 1:

Gtrs. tacet

A Mixolydian

31

A7 (3)* A6 (3)

"Love just

Piano

(8va)

P.M. A.H.

1/4 1/2

*No 3rd.

35 Dm(9)/(A) Em/(A) A7 (3) A6 (3)

mmm, don't stare," he used to say to me,

39 Dm(9)/(A) Em/(A) A7 (3) A6 (3)

ev - 'ry Sun-day morn - ing. The spi-der in the win - dow, the

Elec. Gtr. 1

w/heavy amp tremolo
fade in
mf

43 Dm(9)/(A) Em/(A) A7 (3) A6 (3)

an - gel in the pool, the old man takes the poi - son, now the

47 Dm(9)/(A) Em/(A) A A6 (3)/(F♯)

wid - ow_____ makes the_____ rules.

Elec. Gtr. 1

vol. swells

51 Dm(9)/(A) Dm7/(G) G A A6 (3)/(F♯) Dm(9)/(A)

grad. bend

Dm7/(G) G A7 (3) A6 (3)/(F♯) Dm(9)/(A)

56 "So speak, I'm right here,"_____

Voices - 28 - 5

Em/(G) A7 (3) A6 (3)/(F♯) Dm(9)/(A)

she used to say. to me. Not a word, not a word.

grad. bend 1/2 1

Em/(G) A9 A_9^6 $A(^{\flat13}_{9})$

Ju - das on the ceil - ing, the dev - il in my bed,

Rhy. Fig. 1
Elec. Gtr. 1

Acous. Gtr. 1

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

68

Asus2 A9 A_9^6 $A(^{\flat13}_{9})$

I guess Ead - ter's nev - er com - ing so I'll just

end Rhy. Fig. 1

Gtr. 3

72

Asus2 A6 (3) Dm(9)/(A) Em/(A)

wait in - side my head.

77

Elec. Gtr. 1

pp

Elec. Gtr. 3

w/heavy amp tremolo
fade in

mf

0 0 9 7 0

𝄋 ***w/Vocal Fill 1,** *3rd time only*
♩ = ca. 130
Chorus:

81

F5 F(♯9) F5

Like a scream,___ but sort___ of si - lent, liv - ing off___ my night -

2. 3. *See additional lyrics*

Synth.

f

hold

*Vocal Fill 1 replaces next 4 bars, 3rd time only.

Fmaj7(♭5) A5(9) D/A Dm/A

84

- mares, voic - es re - peat - ing me,

hold

N.C. (C♯5) (B5) A5 F D/A G5

88

"Feel - ing threat - ened?" We re - flect your hopes and fears.

A D/A Dm/A (C♯5) (B5) A5 N.C.

92

Voic - es dis - cuss - ing me.

sub. w/Rhy. Fill 1 *(Elec. Gtr. 1) 3rd time*

*3rd time substitute w/Rhy. Fill 1

To Coda II

F F(9) G5 G2

"Oth - ers steal your thoughts, they're not con - fined with - in your mind.

hold

To Coda I

(B) (C) (B) (E5) A5 G5 (E5) A5 G5

N.C.

Hey!

P.M. P.M.

P.M. P.M.

Double time feel ♩ = 132

(Am)

N.C.

Thought dis - or - der,

P.M. P.M. P.M.

105

dream con - trol,_ now_ they read my_ mind_ on___ the ra - di - o.____

(P.M.)

T
A
B

3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 3 5 7 3 5 7 7 5 3 7 5 3

106 (F♯m)

But where was the Gar - den of E - den?_____

(P.M.)

T
A
B

5 5 2 2 5 5 2 2 2 2 2 4 2 2 4 2 2 | 5 5 2 2 5 5 2 2 2 2 2 4 2 2 4 2 2 | 5 5 2 2 5 5 2 2 2 2 2 4 2 2 4 2 2

111 (Am)

___ I feel e - lat - ed, I feel___ de - pressed,_

(P.M.)

T
A
B

5 5 2 2 5 5 2 2 4 5 7 4 7 5 4 5 7 4 5 7 | 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0 | 3 3 0 0 3 3 0 0 0 0 5 0 0 7 0 0

114

(Em)

sex is death, death is sex,

(P.M.)

117

3 3 3 3

says it right here on my cru - ci - fix.

D.S. 𝄋 al Coda I

(P.M.)

Coda I

(♩ = ca. 134)

120

A2 A2(♭6)

(Spoken:) I don't wanna be here, 'cause of my suffering, 'cause of my illness.

124 A2 G7sus G7 G7sus G7

Only love is worth... having, only love is what matters, loving every people on equal terms.

(Only love is worth having.)

both gtrs.

Double time feel

♩= 140

128 N.C.(Am7)

You've got to know who you're dealin' with because,

(S.E.)

130

like a stranger, a - heh, just might come in through here with a gun...

132

and then, what would you do? (Heh.) Every-

Elec. Gtr. 1

Elec. Gtr. 3

134

thing is immaterial, 'n' you know that reality is immaterial.

Half time (♩ = ca. 66)

♩ = ♩

***Elec. Gtr. 3** A5

grad. fade in

pp

136

This is not reality…

(S.E.)

Ooo,

Elec. Gtr. 1 *(clean-tone w/flanger)* **& Acous. Gtr. 1**

hold

p

mp

hold

T A B

T A B

T A B

*Elec. Gtr. 3 dim. over next 9 bars.

139

A5(9)

A9/G*

ah,

I'm kneel - ing on the floor,

star - ing at the wall,

like the spi-

Elec. Gtr. 1

Acous. Gtr. 1

Rim.

142

A6/9/F♯*

Am(♭13/9)

A5 (♭13/9)

Am(♭13/9)

- der in the win - dow, I wish that I____ could speak._ Is there

2nd time only

(Rim.)

*Bass plays F♯.

144

A2

A9

fan - ta - sy___ in ref - uge? God in pol - i - ti - cians? Should I

A6/9/F♯* Am(♭13/9) A5 (♭13/9) Am(♭13/9)

146

turn_ on my rel - li - gion? These de - mons in my head_ tell me to.__

Cont. in slashes

*Bass plays F♯.

A5 F5/A C5/A

Acous. Gtr. 1

Acous. Gtr. tacet

148

Elec. Gtr. 1 *(w/dist. & flanger)*
Rhy. Fig. 2

mf

D5/A B7/A E5/A

151

F5/A G5/A

154

Elec. Gtr. 3 tacet

A5

I'm ly - ing here in bed,_

end Rhy. Fig. 2

Elec. Gtr. 1

f

A7 (F♯) F5 F(♭5) F5

N.C.

157

___ swear my skin is in - side out,_ just an - oth - er Sun - day morn - in'.___ Seen my

A5 A7

160

di - 'ry on the news - stand,_ seems we've lost the truth_ to quick - sand._ It's a shame_

(F♯) F5 F(♭5) F5

N.C.

162

___ no one is pray - ing__ 'cause these voic - es in___ my head_ keep say - ing,

w/Rhy. Fig. 2 *(Elec. Gtr. 1, 1st 7 meas.)*

A5 F5/A

164

"Love,_____ just don't_____ stare."_____

166

C5/A

D5/A

Re - veal_ the world_ when you're_ sup - posed_ to."_____ With -

168

B7/A

E5/A

drawn and in - tro - vert - ed,___ in - fect - ious - ly per - vert - ed,___ "Be - ing

170

F5/A

Gsus

G5

G2

G5

laughed at and con - fused_ keeps us pleas - ant - ly___ a - mused_ e - nough_ to stay.___

Elec. Gtr. 1

A5 F(♭5) Fmaj7(♭5)

172

hold *hold*

Guitar Solo:

A A9

176

f *w/wah grad. bend*

F♯m7 Dm7/F Dm6/F Dm7/F

178

semi-A.H. P.M.

180

A

A9

grad. bend

182

F♯m7

Dm7/F

A(9)

A9

184

hold

grad. bend

F♯m7

186

grad. bend

Dm7/F

187

A2

188

8va

A9

189

(8va)

F♯m7

190

(8va)

191

Dm7/F

(8va)

1-1/2

Double time (♩ = ca. 136)
♩ = ♩

192

(A5)

(A7)

May - be I'm just_ Cas - san - dra fleet - ing, twen - ti - eth cen - t'ry i -
wit - ness to re - demp - tion heard you speak but nev - er lis - tened._

(8va)

Elec. Gtr. 3

Elec. Gtr. 1
divisi

195

(F♯m)

- con bleed - ing, will - ing to risk sal - va - tion to es -
Can you rid me of my se - crets? De -

T A B

5 7 7 3 5 4 5 7 4 0 5/7 3 5 3

T A B

5 7 7 3 5 4 5 7 4 0 7 3 5 5

1. 2. D.S. 𝄋 al Coda II

196

(F)

cape from i - so - la - tion. I'm - ness
liv - er us from dark -

T A B

3 5 (5) 7 3 0 5/7 5 7 7 3 5 5 7 7 3 5

T A B

3 5 2 3 0 7 5 7 7 3 5 5 7 7 3 5

Coda II

201

G5 G2 G5 B♭2

nev - er - world_ which you___ de - sire___ is on - ly

204

B♭5 N.C. *rit.*

in___ your mind.___

ritard. poco a poco

*Let chord dim. next 4 bars

A tempo ♩ = ca. 115

209

E7 E6 E+ E2

Piano

Acous. Gtr. 1

grad. fade in

pp *hold* *p* *mp*

213

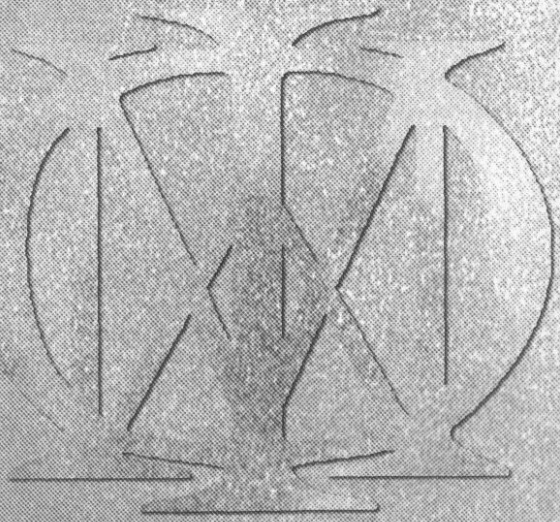
E7 E6 E+ D(9)

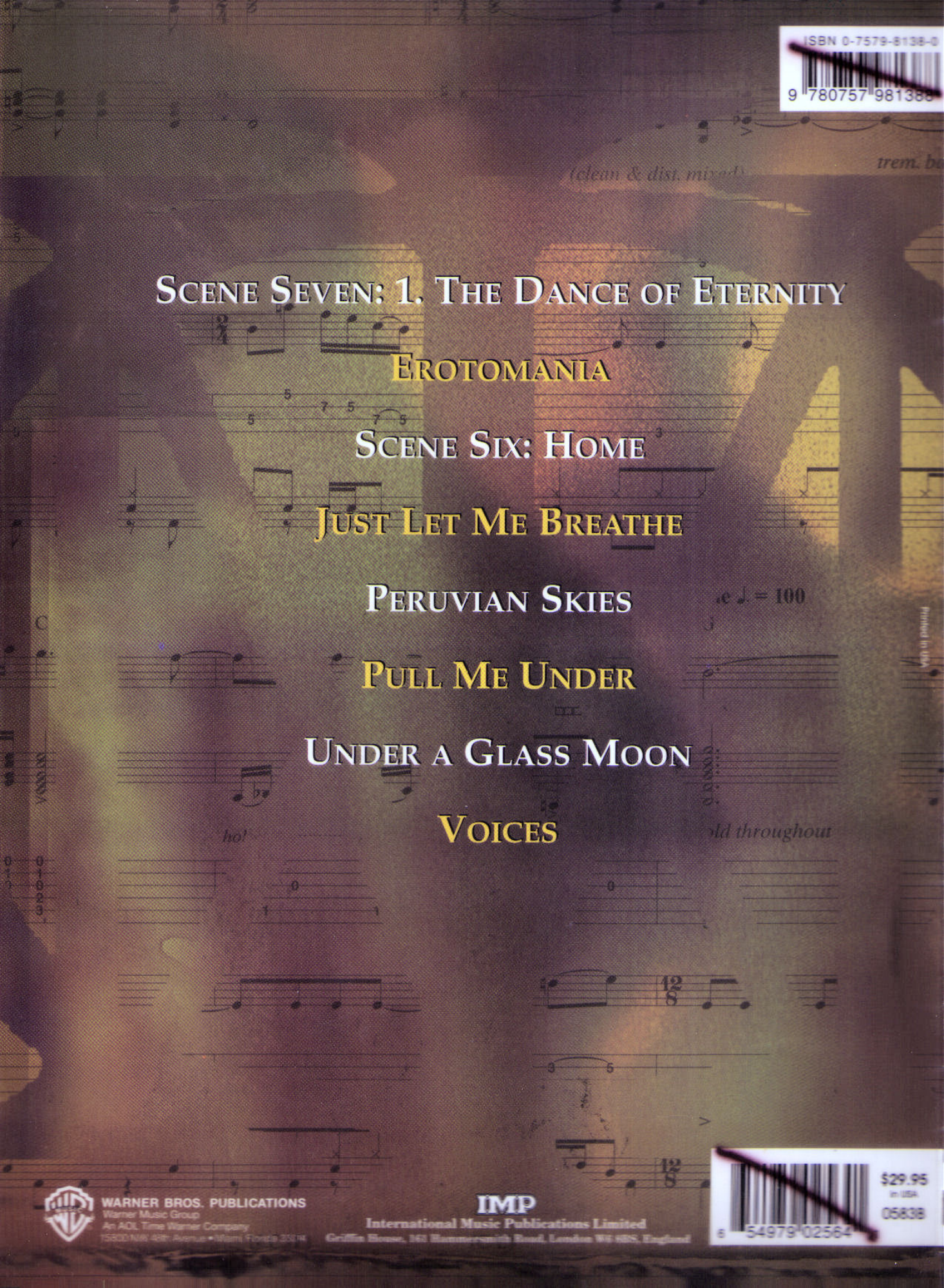
Segue directly to "The Silent Man"

ritard. poco a poco

Chorus 2:
Like a scream, but sort of silent,
Living off my nightmaters,
Voices protecting me.
Good behavior brings the Savior to his knees.
Voices rejecting me.
Others steal your thoughts.
They're not confined to your mind.

Chorus 3:
Voices repeating me.
"Feeling threatened?
We reflect your hopes and fears."
Voices discussing me.
Don't expect your own Messiah.
This nether world which you desire
Is only in your mind.





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