

CONCERTO

FLUTE

I.

Transcribed and provided with a Cadenza
by JEAN-PIERRE RAMPAL

ARAM KHACHATURIAN
(b.1903)

Allegro con fermezza (♩ = 132)

Solo

5

f marcato

12 *simile*

15

18

21

25

28 *f*

35 *f* *Solo* *mf* *cresc.* *f*

40 *simile*

44

48

51



106 *rubato* *poco accel.*
f

109 *rit.*

112 *string.* *rit.*
f

116 *Tempo I* *Solo*
f

126 *f*

130 *espr.*

134

138

141 *poco a poco cresc.*

143

145



177

179

f

Meno mosso (♩ = 92)

188

(l. H.)

mf

193

195

197

199

f

201

203

209

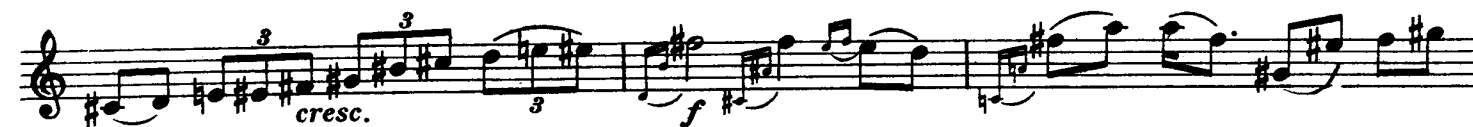
poco a poco cresc.

f

1

Detailed description: This is a page of a musical score for a piano piece. It contains ten staves of music, numbered 177 to 209. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Meno mosso' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features various melodic lines, including triplets and slurs. There are some markings like '(l. H.)' and 'poco a poco cresc.' indicating performance instructions. The page ends with a measure numbered 1.

6 Lento ma non troppo
ad lib.



The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first staff features a series of sixteenth notes, with a '6' indicating a sixteenth-note group. The second staff continues with similar notation, including a '3' for a triplet. The third staff is marked 'rit.' (ritardando) and 'a tempo'. The fourth staff is marked 'accel.' (accelerando). The fifth staff is marked 'rit.' and 'accel.'. The sixth staff is marked 'a tempo' and 'cresc.'. The seventh staff is marked 'f' (forte). The eighth staff is marked 'mf' (mezzo-forte) and 'cresc.'. The ninth staff is marked 'ff' (fortissimo). The tenth staff is marked 'Tempo I' and '3/4' time. The piece concludes with a final measure in 3/4 time.

227 *mf* *cresc.* *f*

230 *simile*

233

236

238^u

241

246 *f*

249 *f*

260 *Poco meno mosso* *Solo* *mf dolce*

265

267 ^{II} *f*

270

272

275

278

282

286

289

291

294

297II

300

poco a poco rit.

poco a poco dim.

Tempo I

1

Detailed description of the musical score: The score consists of ten staves of music. Staves 1-4 (measures 270-278) feature a melodic line with eighth and sixteenth notes, including a triplet in measure 278. Staves 5-6 (measures 282-289) continue the melodic development with more complex rhythmic patterns and sixteenth-note runs. Staff 7 (measure 291) shows a continuation of the melodic line. Staff 8 (measure 294) features a series of sixteenth-note runs. Staff 9 (measure 297II) shows a melodic line with a 'poco a poco rit.' instruction. Staff 10 (measure 300) concludes the piece with a 'Tempo I' marking and a first ending bracket.

305 *mf* *poco a poco cresc.*

308

310 II

313 *f*

315

317 *marcato*

321

323

325

327

330

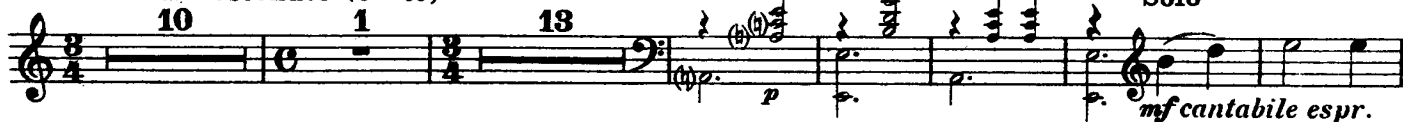


II.

Andante sostenuto (♩ = 68)

a tempo

Solo



74 *f*

79 *p* *p* *poco a*

83 *poco cresc.*

86 *ff*

88 *poco rit.* *a tempo* *mf*

90 *poco allarg.* *cresc.*

93 *a tempo* *ff* *dim.* *mf*

98

103 *poco a poco accel.* *poco a poco cresc.*

109 *Allegretto (♩ = 132)* *f agitato*

115

120

195 *8 va ad libitum*

202

208

214 *ritard.* *Solo a tempo* *p* *cresc.*

232 *f*

235 *mf* *poco rit.* *poco accel* *poco rit.* *a tempo*

237 *p*

243 *mf*

III.

Allegro vivace (♩. = 88)

50

61

67 *mf*

72

77

82

92

99

105

111

119

127

134

139

Allegretto

f

mf

dolce

cresc.

Solo

3

1.

2.

5

150 Solo *mf*

156

161

166 *cresc.*

171

176

181 *f* 17 *f* 3

204 1. 2.

209

216 3

The musical score is written for a solo instrument in G major. It begins at measure 150 with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At measure 166, a crescendo (*cresc.*) is indicated. Measure 181 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. A repeat sign with the number '17' above it appears at measure 182. The score continues with more complex rhythmic patterns, including triplets and slurs. At measure 204, there is a first and second ending. The piece ends at measure 216 with a triplet of eighth notes.

222



229



236



Solo

f cantabile appassionato

258



269



280



291



302



312



323

*cresc.**f*

336 Solo *mf*

346 *poco rit.* *a tempo*
cantabile con affetto

357

368 *f*

377 *mf*

387 *cresc.*

395 *dolce*

408

416 *f*

426 *mf*

436

443



543 *p* *f*

548 *p*

553 *f*

558

563 *p*

568

573 (b) *b*

578 *b*

583 (b) (b) *b*

588

593

598

Detailed description: This is a musical score for a single melodic line, spanning measures 543 to 598. The notation is on a single staff with a treble clef. The key signature is one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks (accents) and phrasing slurs. The key signature changes from one sharp (F#) to one flat (Bb) starting at measure 573. The score is divided into measures by bar lines, with measure numbers 543, 548, 553, 558, 563, 568, 573, 578, 583, 588, 593, and 598 marked at the beginning of their respective lines.

Solo

603 *cresc.* *f* 23 *ff*

632

637 *3* *1.*

644 *2.*

651 *3*

658 *3* *dolce*

665

673

679 *(h)*

685 *(h)* *(h)* *(h)* *(h)*

690 *(h)* *(h)* *(h)* *(h)* *(h)* *(h)*

696 *(h)* *(h)* *(h)* *(h)* *(h)* *(h)* *cresc.* *f* 4

*) When repeating play the lower note

706 Solo *f*

714

721

727

735

741 *f* *dim.* *mf*

747

753 *cresc.* *ff*

759

764

769

774 2 *f*

784 *p*

790

796 *cresc.* *f* (h)

802

808

814

820 (h)

826

832

838 *cresc.*

844 *ff* *ff* 4

857

864

FLUTE



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