PIANO SOLO

BATTLESTAR GALACTICA

MUSIC BY
BEAR McCREARY

HAL•LEONARD®

Allegro
Apocalypse
Battlestar Muzaktica
Battlestar Operatica (soprano and piano)
Battlestar Sonatica
Dreilide Thrace Sonata No. 1
Elegy
Kara Remembers (1 piano, 4 hands)
Passacaglia
Pegasus
Prelude to War
A Promise to Return
Resurrection Hub
Roslin and Adama
The Shape of Things to Come
Something Dark Is Coming
Violence and Variations
Wander My Friends
Worthy of Survival

BONUS: Simplified versions of
Roslin and Adama* and *Wander My Friends

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HAL•LEONARD®

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Roslin and Adama

By Bear McCreary

Simple Folk feel (♩ = 88)

p

Pedal freely

6

11

mp

16

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21

3

25

30

mf

35

mp

40

44

mf

49

53

p *rit.*

58

mp *cresc. poco a poco*
a tempo

61

R.H. 6

L.H.

64

mf

allargando

ff

67

70

73

76

mp

pp

Wander My Friends

By Bear McCreary

Moderato (♩ = 82)

p

Pedal freely

8

rit.

a tempo

14

molto rit.

a tempo

molto rit.

20 **Slower (♩ = 67)**

mp

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26

March-like (♩ = 86)

p

Ped.

mp sempre legato

31

simile

36

41

46

52

58

64

mf

69

mp

74

p

80

mp sub.

92

mf

3

98

Broadly

f

3

3

3

3

104

mf

3

110

3

115

f

3 3 3 3

120

mf

3 3

126

3 3 3 3 3

131

mp

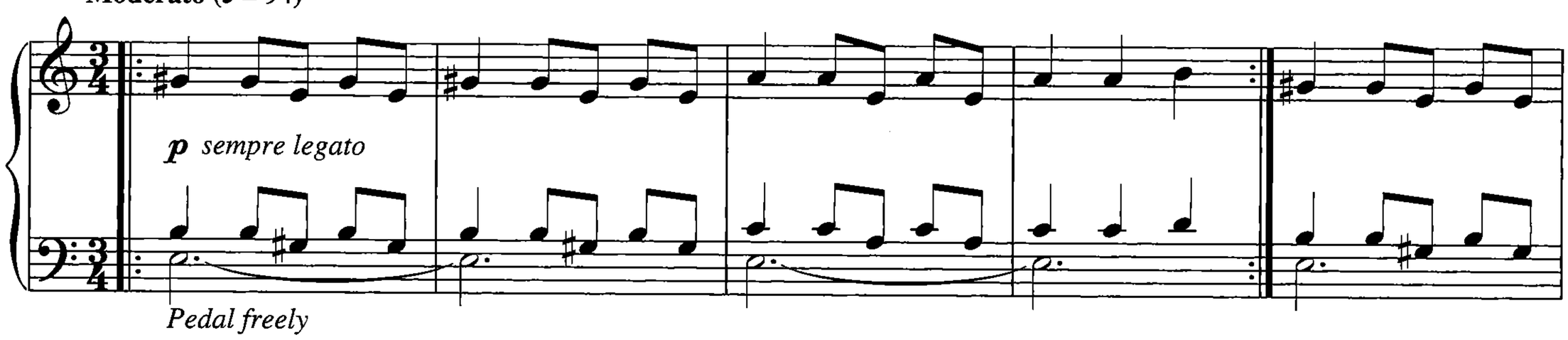
3 3 3 3

p

Passacaglia

By Bear McCreary

Moderato (♩ = 94)



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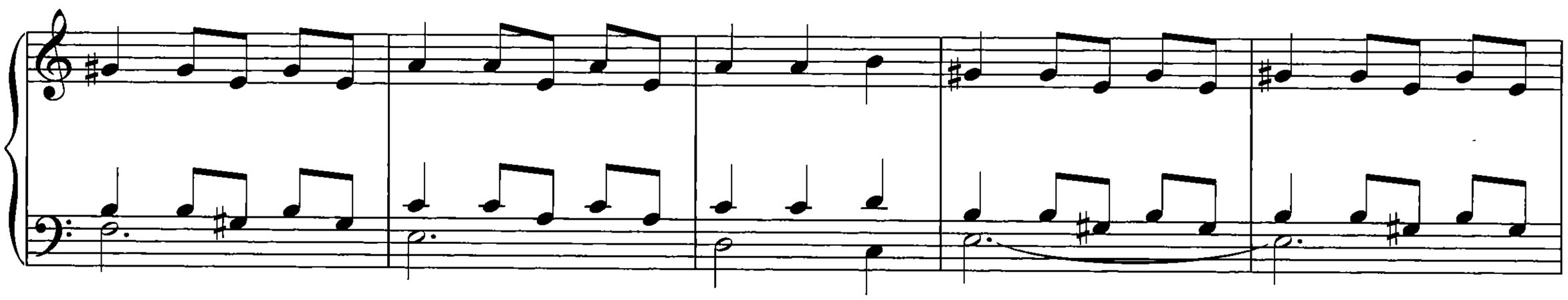

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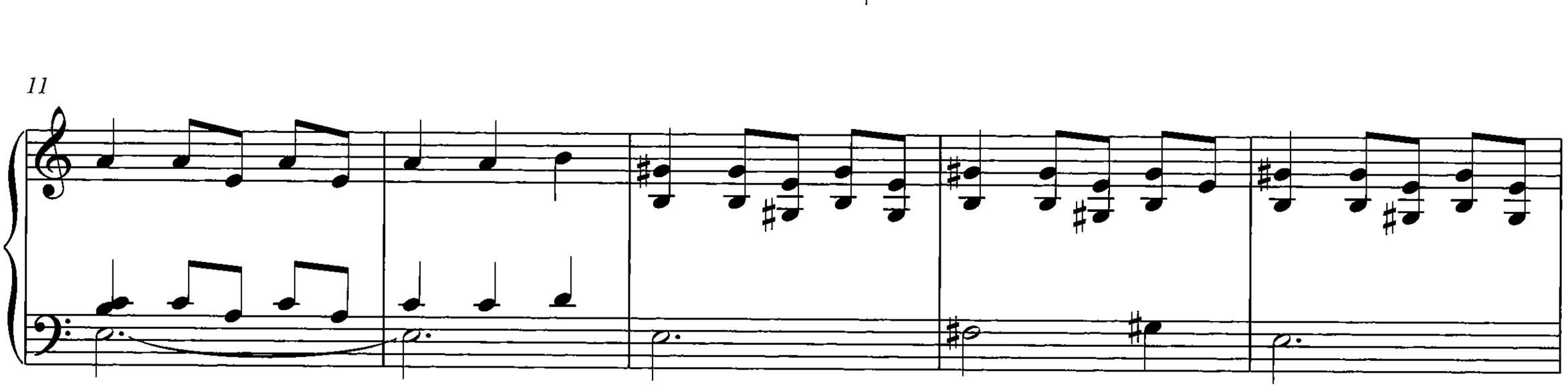
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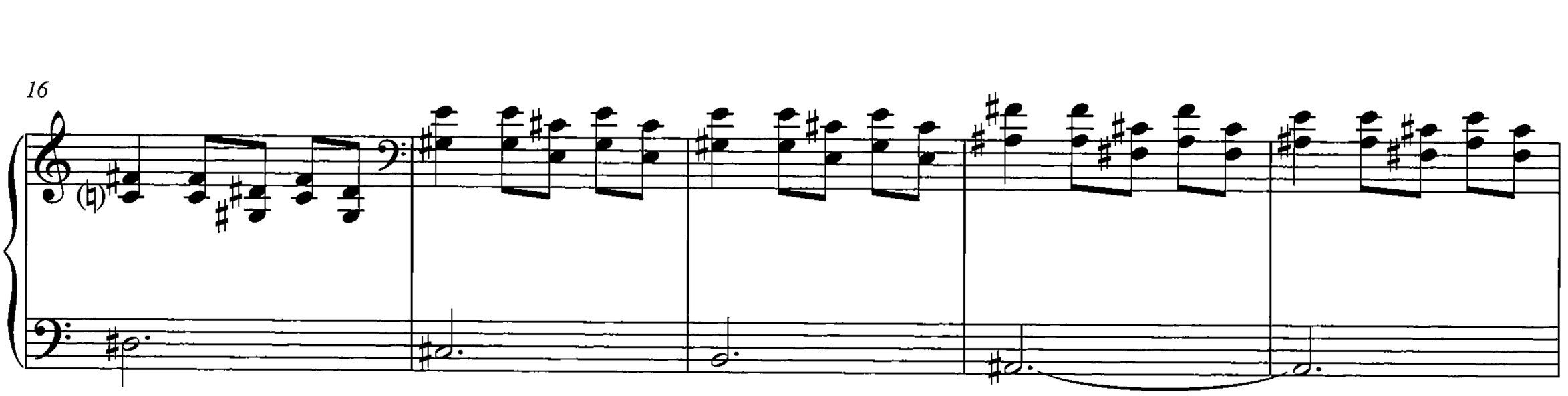
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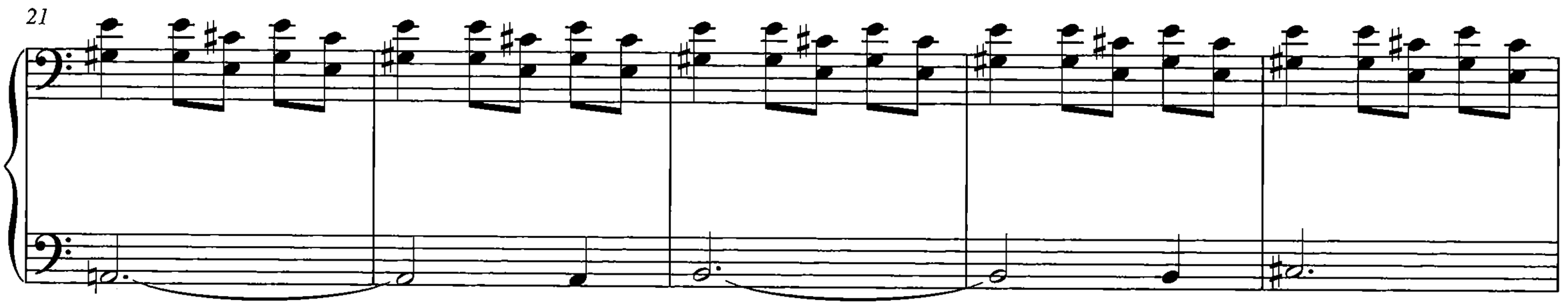
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26

31

mp

36

41

46

mf

51

56

mp

61

mf

66

p

71

76

81

86

f

91

mf

96

101

mp

mf

106

mp

111

p

115

120

125

130

136

mp

141

p

Repeat 3 times

145

molto rit.

The Shape of Things to Come

By Bear McCreary

Steady, with building energy (♩. = 66)

p

Ped. *simile*

6

11

16

mp

3

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21

2

26

3

2

30

2

2

35

mf

3 3 3

3 3 3

39

3 3 3

3 3 3

mp

43

2

2

48

2

mf

54

2

59

f

mp sub.

64

70

f

(mf sub.)

f

2

2

75

ff

78

81

3

3

84

3

3

3

Dreilide Thrace Sonata No. 1

By Bear McCreary

Freely, with an improvisatory feel

p

Pedal freely

poco rit.

4

poco rall.

a tempo

L.H.

7

L.H.

5

rall.

10

13

cresc. e accel.

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16

molto rit.

Largo

p

19

3

23

3

3

3

a tempo

27

rit.

3

poco accel.

cresc.

31

Faster

mf

34

mp

R.H. ⌟

37

40

43

f

45 **Maestoso**

47

50

Slower

rall.

ff

mf

53

cresc.

7

7

7

55

ff

rall.

58 **Più mosso**

mp

61

cresc.

63

rall.

ff a tempo

65

molto rall.

Cadenza, freely

67

fp

cresc.

Ped.

68

7

7

7

3

3

Largo, molto rubato

70

mp

72

75

78

p

molto cresc. e accel.

Ped.

Maestoso

81

ff

R.H.

84

3

R.H.

Cadenza, freely

87

6

p cresc.

6

88

ff

5 5 5 5

89

5 5 5 5 5 5 5 5 5

5

decresc.

rit.

91 **Largo**

3

p

Elegy

By Bear McCreary

Molto rubato, with an improvisatory feel (♩. = 74)

p

Ped.

5

mp

Ped. Ped.

10

rall.

Ped.

14

p *a tempo*

simile

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18

mp

21

1.

2.

Molto rubato

molto rit.

p

Ped.

24

Ped.

29

mp

rall.

Ped.

34

pp a tempo

p

simile

38

42

mf

46

Molto rubato

Ped.

50

mp

Ped.

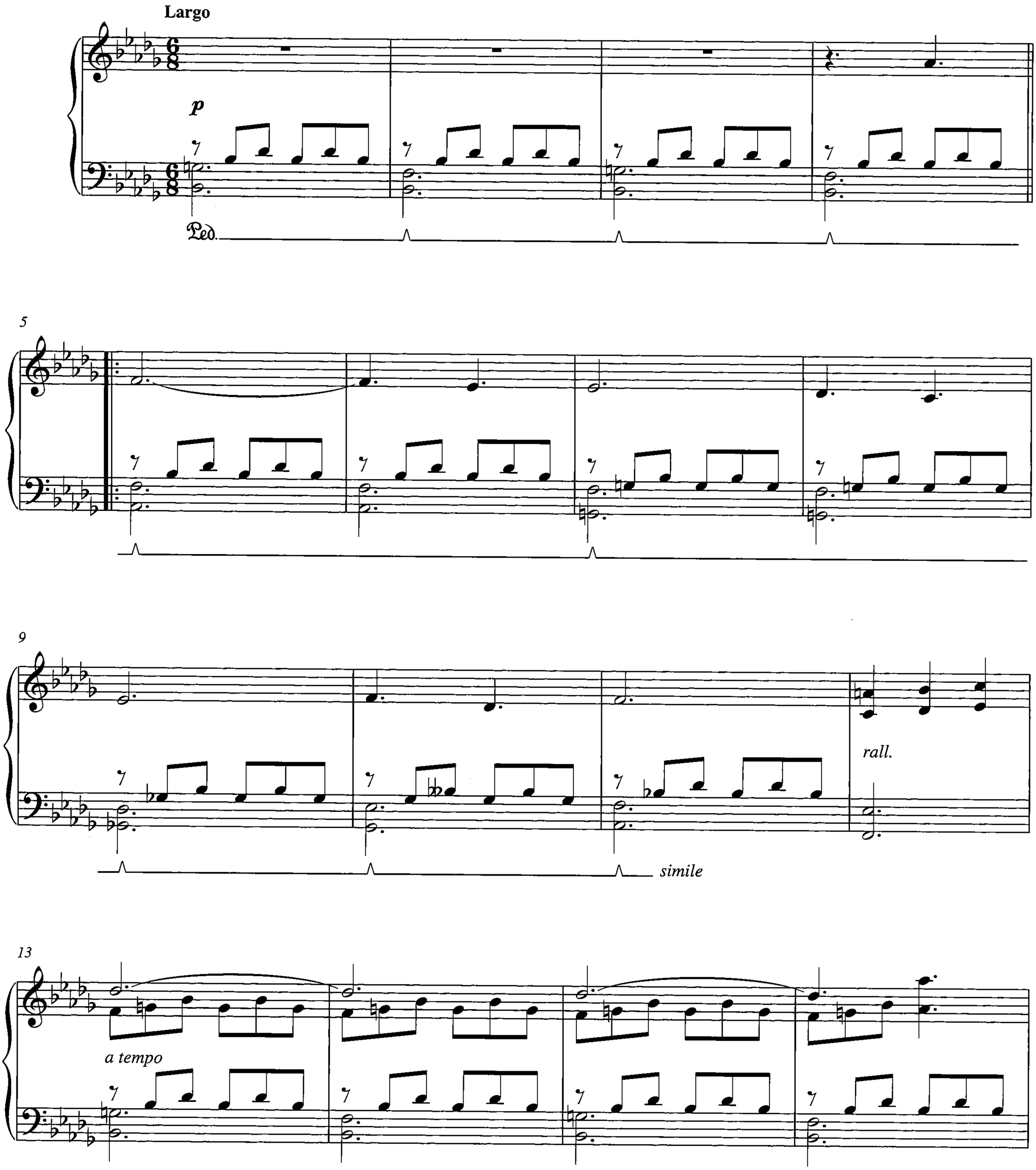
Ped.

55

p

Ped.

Battlestar Sonatica

By Bear McCreary

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17

21

25

mp

p

29

mp

rall.

1.

p a tempo

33

2.

p molto rit.

pp

Slower

37

p

simile

40

mp

43

46

49

accel.

52 **Tempo Primo**

p

56

mp *p sub.*

60

rall.

f *mp sub.*
a tempo

64

mf *mp sub.*

68

rit.

72

Tempo Primo

p

76

80

84

mp

p

88

mp

molto rall.

pp

A Promise to Return

By Bear McCreary

Largo (♩. = 42)

pp freely

With light pedal

5

p a tempo

9

mf

p

mf

13

p

mf

p

17

mp

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21

rall.

p *a tempo*

25

28

p

31

mp

35

mf

rall.

39

a tempo ***mf***

42

f

45

mf

rall. ***p***

a tempo

49

52

55

p

3

59

3

mp

mf

62

3

pp

65

rall.

68

Slower

Allegro

By Bear McCreary

With precision (♩ = 118)

1.

p

No pedal

5

2.

9

13

mp

Ped.

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17

21

p

25

mf

Ped.

Ped.

28

Ped.

simile

mp

32

36

mf

40

f

p

44

mp

simile

48

p

52

f

56

mp

60

3

64

mf

3

68

p

3

3

pp

3

mp

72

p

3

76

f

80

84

mp

88

mf

92

p

(no pedal)

96

mp

100

mf

Ped.

104

p

108

ff

112

mp

116

mf

120

mp

mf

3

3

124

mp

128

132

p rit. to end

mp

3

3

pp

Pegasus

By Bear McCreary

Moderato (♩ = 75)

pp

Ped.

5

9

p

pp

13

p

pp

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17

21

poco cresc.

25

mp

29

33

mf

37

poco cresc.

41

f

44

47

50

ff

Prelude to War

By Bear McCreary

Aggressive, but not too fast (♩ = 118)

p

5

9

mp

14

19

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24

cresc.

Ped.

29

f

33

Ped.

37

mf

Ped.

41

Ped.

54

45

Ped.

49

Ped.

53

ff

Ped.

57

Ped.

61

3

mp

66

72

77

81

mf *cresc. second time*

85

f

89

ff *(Percussive!)*

93

97

102

107

112

117

122

p sub.

mp

mf

ff (Percussive!)

127

mp sub.

Ped.

132

137

mf

142

p

147

152

157

mf

161

165

f

169

Ped.

173

mp

177

181

fp

185

f

fp

f

190

193

p cresc.

196

fp

200

f sub.

204

208

212

216

220

226

231

pp

237

p

Ped.

simile

241

245

mp

249

253

mf

257

261

f

265

269

273

277

mp

Ped.

281

pp

286

mf

cresc.

290

f

294

fff *(Percussive!)*

298

302

Repeat 3 times

sfz

Worthy of Survival

By Bear McCreary

Melancholy (♩ = 70)

pp

Ped.

7

p

Ped.

11

Ped.

15

mp

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19

23

28

33

37

p

43

mp

Ped.

47

mf

simile

51

f

56

8vb

61

pp

mp

8vb

8vb

8vb

67

p

Ped.

71

75

f

79

83

pp

Something Dark Is Coming

By Bear McCreary

Lento (♩ = 60)

p

7

mp

Ped.

11

simile

Ped.

17

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23

28

33

39

44

49

p

Ped.

52

simile

55

58

mf

Ped.

61

simile

64

f

67

70

mp

73

77

p

pp

Ped.

Violence and Variations

By Bear McCreary

With growing tension (♩. = 60)

p

Pedal sparingly

8

mp

13

mf

18

f

23

3

2

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27

3

p

31

f

35

39

7

mp

44

p

mf

p

49

mf *p*

54

mp

59

p

64

mf *p*

70

pp *mp* *pp* *mp* *pp*

75

mp pp mp pp mp

80

pp mf

84

ff

88

92

mf 2 2 2 p

97 **Slower, but with more energy** (♩. = 44)

(no pedal)

p sub.

100

p sub.

103

p sub.

mf

106

109

ff

112

115

p

118

121

124

p

129

Faster (♩. = 66)

pp

135

mp

141

147

153

157

p *f* *p*

160

f

mf

164

f

mp

f

169

mp

f

173

p

177

182

mp

2

187

192

mf

197

f

201

ff

205

fff

Resurrection Hub

By Bear McCreary

Misterioso (♩ = 122)

p

Ped.

5

mp

9

13

f

17

mp

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21

f

mp sub.

25

f

Ped.

30

34

mf

38

ff

42

mp

46

50

ff

54

***p** sub.*

60

mp

Ped.

64

68

f

84

72

mp

76

f

80

ff

84

88

mf

92

pp

Apocalypse

By Bear McCreary

Freely, reverently

p

With light pedal

6

3

11

3

3

mp

16

3

21

3

3

3

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25

At a steady pace (♩ = 68)

mf

(no pedal)

28

31

f

34

37

40

ff

43

p sub.

Ped.

46

simile

49

3

52

55

3

mp

58

61

64

f

67

70

73

76

mp

Ped.

79

simile

83

f

86

89

p sub.

Ped.

simile

92

3

mp

95

98

f

101

3

104

3

107

ff

Ped.

110

Battlestar Muzaktica

By Bear McCreary

Beyond the realms of good taste (♩ = 120)

mp

5

9

13

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17

mf

mp

21

mf

mp

24

mf

27

mp

mf

31

1.

2.

3

mp

mf

35

38

42

45

49

freely

Ped.

Roslin and Adama

Simplified Version

By Bear McCreary

Simple Folk feel (♩ = 88)

p

Pedal freely

6

1

11

mp

16

21

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26

mf

32

mp

38

43

mf

48

53

p *rit.*

58

mp *cresc. poco a poco*
a tempo

62

mf

ff

67

73

pp

Ped.

Wander My Friends

Simplified Version

By Bear McCreary

Moderato (♩ = 82)

p

Pedal freely

8

rit.

a tempo

14

molto rit.

a tempo

molto rit.

20 **Slower** (♩ = 67)

mp

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26

March-like (♩ = 86)

p

mp sempre legato

Ped.

31

simile

36

41

46

52

58

64

mf

69

mp

74

p

80

mp sub.

86

92

mf

98 **Broadly**

f

104

mf

110

115

f

120

mf

126

1 2 1

2

131

mp

8vb

8vb

p

Kara Remembers

for one piano, four hands

By Bear McCreary

Largo

(hesitantly, as if learning it for the first time)

Primo (Kara Thrace)

pp

Largo

(slowly and patiently)

Secondo (Slick)

p

Ped.

4

(long pause)

p

(long pause)

3

(long pause)

3

(long pause)

3

3

(long pause)

Ped.

8

A little faster

mp

Ped.

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12

3 3 3 3

Ped.

16

3

pp

(♩ = 104)

a tempo

(♩ = 104)

mf a tempo

(more confidently)

3

mf

20

mp

mf

f

f

24

ff

(use both hands if necessary)

ff

28

mp sub.

(pedal freely)

31

p

34

mp

36

mf

mf

39

41

43

45

f

f

47

49

51

ff

ff

53

57

60

rall.

rall.

63

Slower (♩ = 94)

Slower (♩ = 94)

p

mp

Ped.

69

mp

3

p

p

Battlestar Operatica

for Soprano and Piano

Words and Music by
Bear McCreary

Longingly (♩ = 128)

p

rall.

Ped. Ped. *simile*

4

mp *a tempo*

Ma - le - det - to si - a tu - o cuo-re Cy - lo -

rall.

a tempo

a tempo

rall.

8

a tempo

ne, C'è u - na to - sta - pa-ne nel - la tu - a tes-ta e por - ta tac -

rall.

a tempo

rall.

12 ***mp***

chi a spil - lo.

p *a tempo*

mp

p *a tempo*

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15

mp

Nu - me - ro Sei ti chia - ma. Il ri -

mp

mf

19

ve - la - to - re Cy - lo - ne im - po - ne la tu - a ra - gaz - za è un

rall.

mp

rall.

22

to - sta - pa - ne.

p a tempo

p a tempo

25

Ma - le - det - to si - a tu - o

Tempo Primo

p

rall.

pp

Tempo Primo

29

cuo - re Cy - lo - ne, Ahi - mè, Dis - gra- zia! Ahi - mè, Tri -

p

32

mf

stez - za e Mi - se - ri - a!

mf

Ped.

35

mp

Il to - sta - pa - ne ha un

mp

38

mf

bel ve - sti - to, Ros - so co - me la su - a

3 3

Ped.

41

f

spi - na dor-sa - le ar - den - te sus-su - ra Nu-me-ro Sei: "Per

f

44

tu - o co - man - do."

47

mp

Ma - le - det - to si - a tu - o cuo-re Cy -

mp

mf

mf

50

rall.

lo - ne.

p

mp

rall.

p